



Eine Ihrer Schwestern, Künstlerhaus Stuttgart (2012)

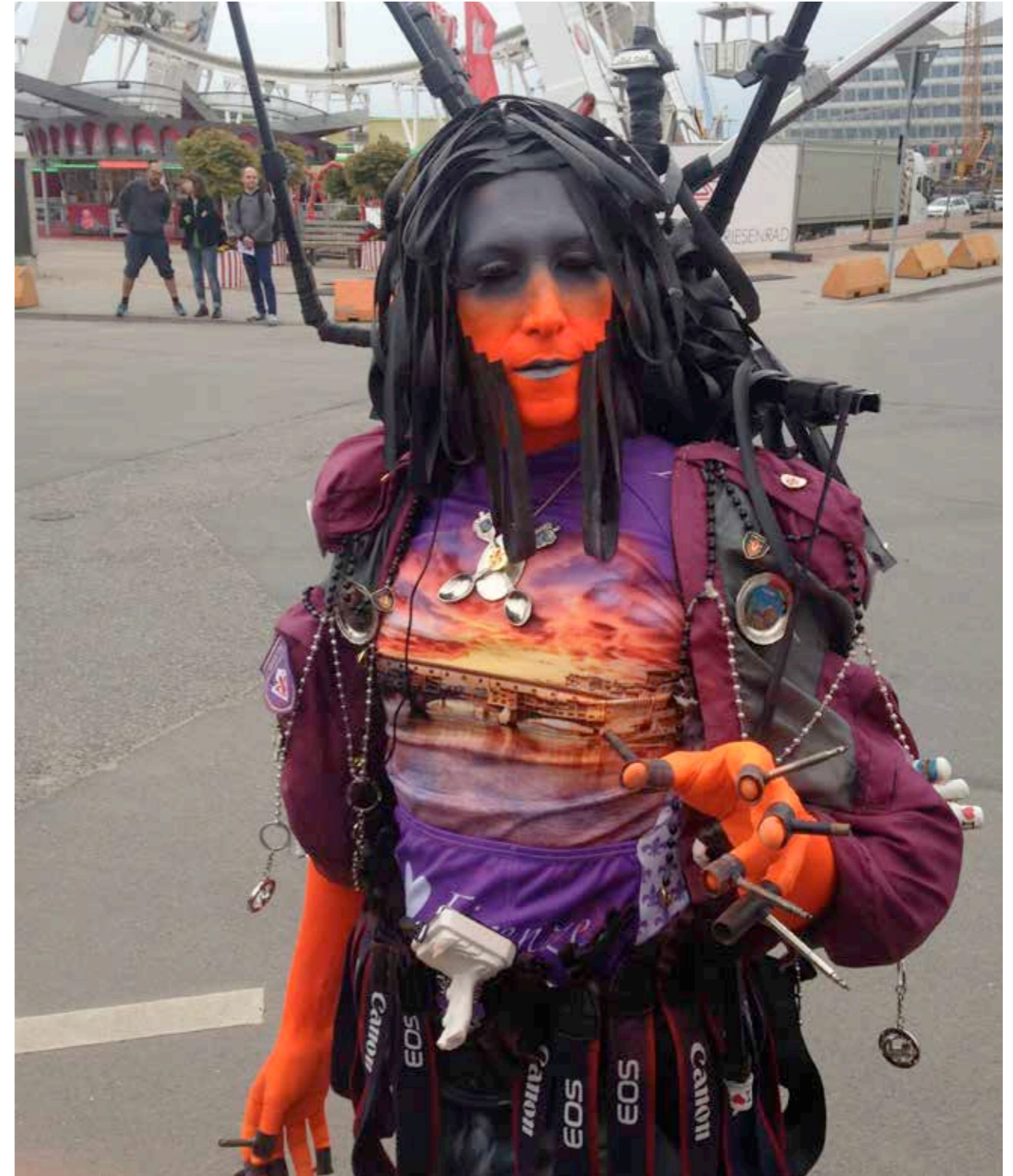
I AM JOHANNES PAUL RAETHER,
but this name is one name of many.

I AM TRANSFORMELLA
I'm the queen of debris,
surrogate mother of potentiality.
I am the ReproRevolutionary of Ovulo-factories.



Transformalor ikea, District, Berlin (2015)

I AM TRANSFORMALOR
Cryo-Kali Perpetrator



Schwarmwesens Forking Horizon, Stadtkuratorin Hamburg (2015)

I am a Wesen of a Schwarm
I AM SCHWARMWESEN.
CoralColonyHarvester



Eine Ihrer Schwestern, Künstlerhaus Stuttgart (2012)

I AM PROTEKTORAMA

WorldWideWitch,
3G Berghexe,
Smartphone Sangoma,
Takkya Tehran Hamid, Houngan
and UnholdenAlloy Schluchten Tobler.

I work
as a multiplicity
of ridiculous tricksters,
in what we see as „this“ reality,
in what we call „our“ reality.

I work to demonstrate,
that in every „common reality“
the potential for another real
is always present.

The potential of an unredeemed reality.
We excavate Potential for the real
and for that matter we exist here
and in another order.

This is where we evolve.
We arise,
we cristallize
in potential,
in potentiality.



Transformella Institute For Reproductive Futures Research Reise, Varanasi, Indien (2013)



Transformellae ikeae, ReproReality Hack Lab (with Ashkan Sephavandh) District, Berlin (2015)

We do not come from another time,
nor from another space.
Our presence is a subjunctive,
as we are vessels into potential realities,
while we already embody them
in the here in now.

I am no medium.
We are no media.
We are live.
And live only.
We are not digital avatars.

We are AVATARA.

Taken from literal sanskrit it means:
An idea minted into a body
We are *in-body-mints*.

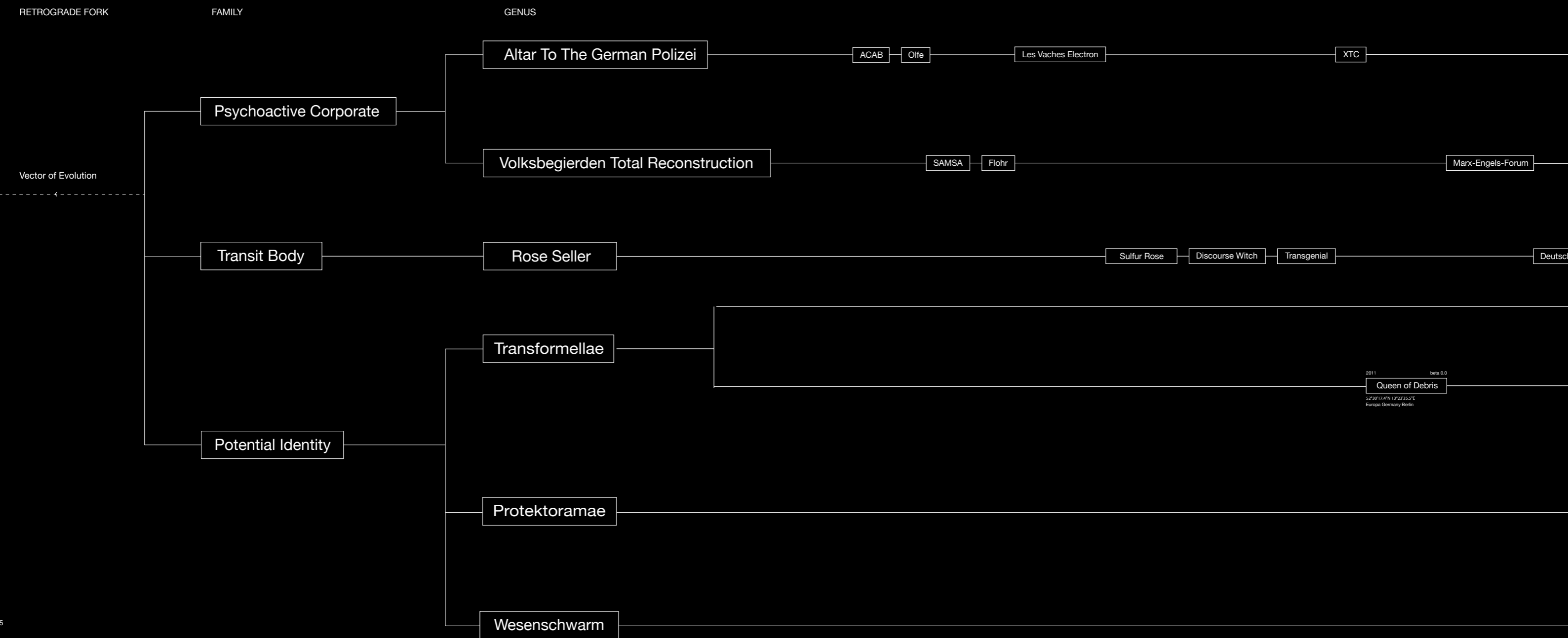
How do i represent us
when we are not present?

How do i present our various researches and
practices? We are different from a text, a script,
a score and a moving image.
As media we are useless.
We can't be understood in linear timelines.

We distort, we warp what we call „body-time“
We compress and stretch our
appearance's time frames.

We grow paralelly, simultaneously, organically.
In Identitecture every thing and every being
are connected to one another.

You need to get to know us
in our variety, in our totality,
in our constructed framework,
our engineered genealogy.



In Potentiality we call the order of beings „Identitecture“

Identitecture is our SelfSisters genealogical tree of an experimentally and technorganically sprawling herd.

Identitecture records the forking of potential life.

It frames our names and appearances, assignments, sites and methods

It is the diagram of our reality construction and the evolving organigram of our identity management.

Through it, we understand our process of forking.

We partition ourselves, re-produce versions of ourselves, manufacture us yet another identity, A proxy. A *proxyidentity*.

As we develop, family becomes order, genus becomes family.

Present becomes past and our future is constructed and produced as a narrative.

A meta-narrative, that transgresses the confinements of cultural platforms, identifiable artworks, and global sites



A Shared Stage of Contingent Production (with Ian White) Hebbel Am Ufer Theater 1, Berlin (2012)



Protektorama Weltheilungswald, Galerie SEPTEMBER, Berlin (2011)

Protektorama manifests as spiritual materialist. Accordingly she seems to be a paradox at first. But precisely the assemblage of the material and the spiritual are at the core of her teachings in the *Neo-Akhara of Materialist Spiritology*.

The basic theoretical assumption of her work as a witch is the possibility of world-healing through de-rationalising and through sensual *communeering*

She is determined to develop a specific, actualised and technologically informed spirituality.

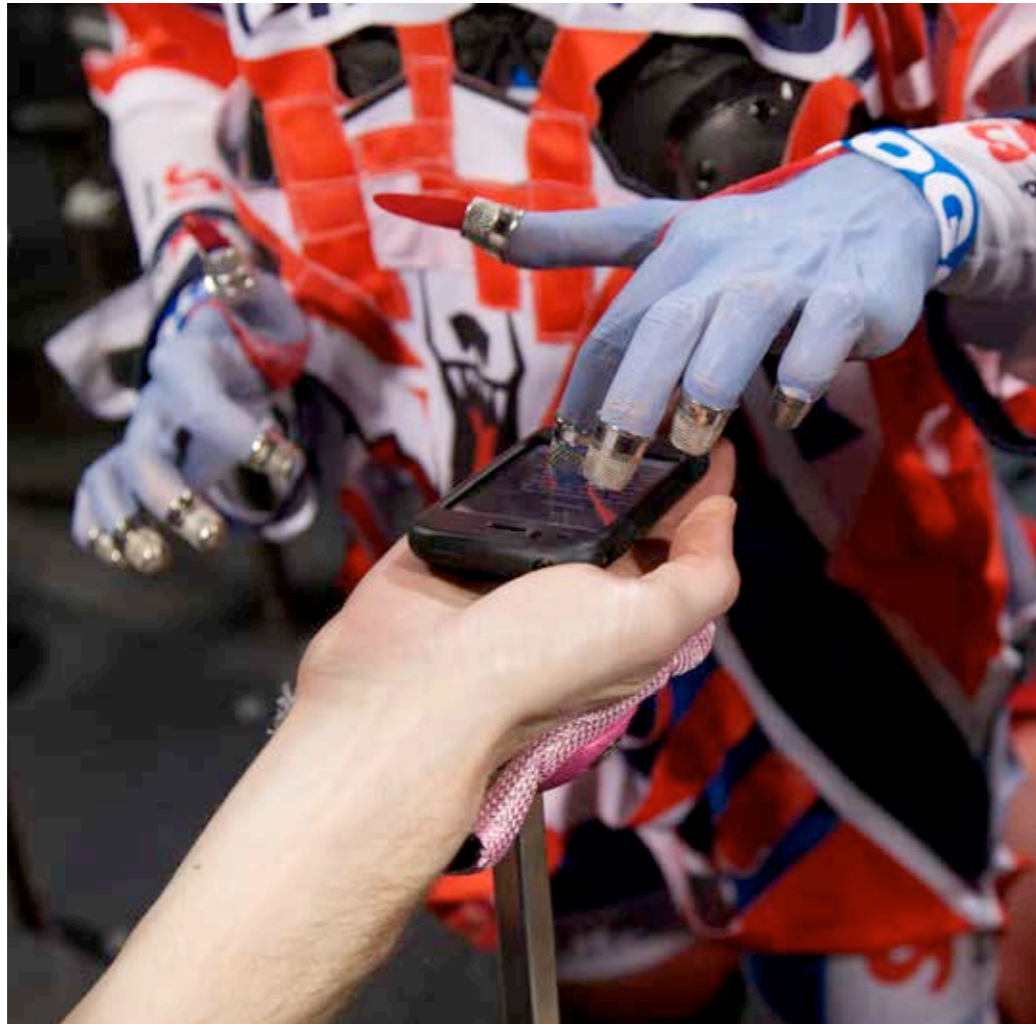
A techno-spiritual alchemy, that can be used as a kinetic energy to attack the maelstroms of a global circulation of what she calls *endo-capitalogenic* objects, things and beings.

This is her engineered community machine, the witch-constructed *world-healing forest*, which functions as a ritual site.

In it, the witch organises the ritualistic separation from our *smartphonecandyfetishes*, while the community is suspended (fixated) in the steely prosthetic device.

Because in the witches thinking, our existence is prosthetic in and for itself. According to her, we lead the life of accessories.

Accessories not of any higher being, but an appendix of a self-propelling and self-eternalizing circulation. All sentient and non-sentient entities are subjected to its domination: The abstract principles, we invoke as money markets and surplus value.



Responding To The New Moon, Galerie Tanja Wagner, Berlin (2012)

Protektorama claims, that your smartphone is not your prosthesis, but you have become the fleshy prosthesis of our political economy, materialised in the smartphone.

The result is our current non-souveraniry as you have become an object among other objects on the surface of the planet.



Mystery School, Donau Festival, Krems, Austria (2014)

You are ridden by the horsemen of capital, which are similar to the *loa*, the lords of death, love and desire riding the believer in voodoun .

This is what the witch calls *Capitalogenic Possession*.





Maboneng Muti Healing, Goethe Institute, Johannesburg, South Africa, (2013)

Reconstructing her steely *world-healing forest* into a mobile and patterned garden, Protektorama split herself into a first embodiment of a coming community of *WorldWideWitches*.

She became a Houngan and worked as a *SmartphoneSangoma*, a.k.a south-african Muti-healer.

Performing dis-prosthetic ritual dances in Maboneng, Johannesburg.



Malebo WorldHealingGarden, Goethe Institute, Soweto, South Africa, (2013)

Preaching in the garden of Malebo in Soweto, Johannesburg





3G Berghexe, Galerie für Landschaftskunst, Bad Tölz (2013)

She hiked, explored, and preached.
She worked as 3G Mountaineering Witch,
Unholdenschar and Schluchten Tobel on the
Peak of Schafreuter Mountain, Austria (2000m)



IceWitch, Mount Trailer (mit Kerstin Braetsch), Kunstakademie München (2015)

Climed the Riedbergjoch
near Oberstorf, Allgäu as IceWitch



Holding a Light Ommiting Processiorama in the cathedral of screens on Times Square.



Organic Light Emitting Processiorama (OLEP), Ludlow 38, New York City, (2014)

This marked the beginning of her own process of forking (forking is a term applied from open software to our bodies development)



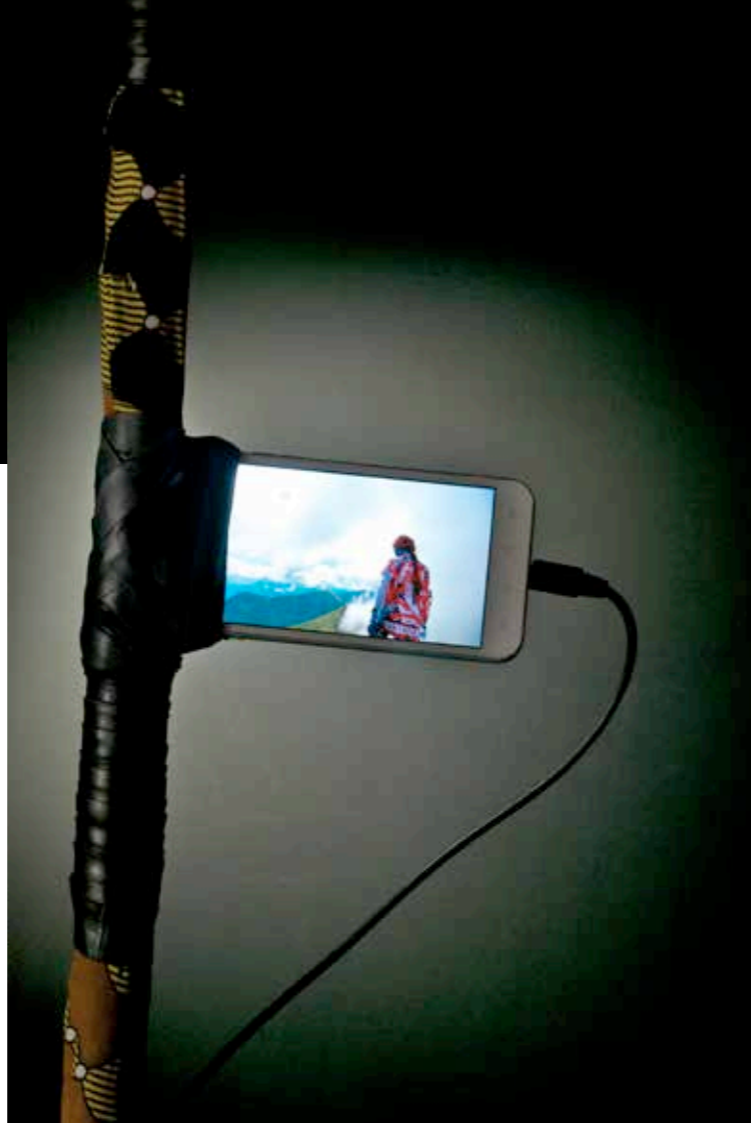
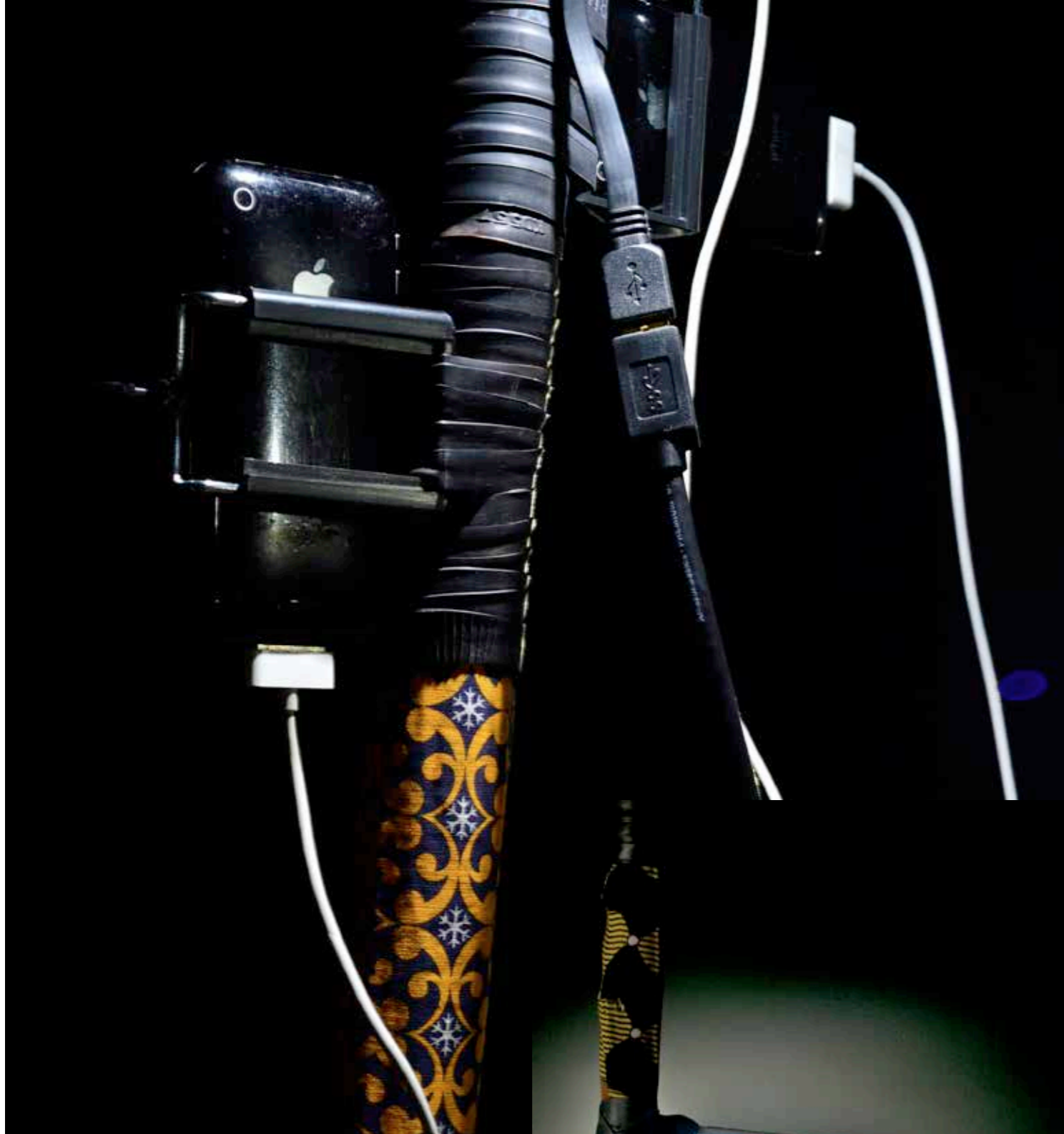
The Witch and The Swarm (Isle of Arran) Transmission Gallery, Glasgow, UK (2015)

It started with melting the „*Communisate*“
a material imprint of a communeeered convent
of techno-witches.
Holding a Neo-Akhara on summer solstice in a
stone circle on the Isle of Arran in Scotland.

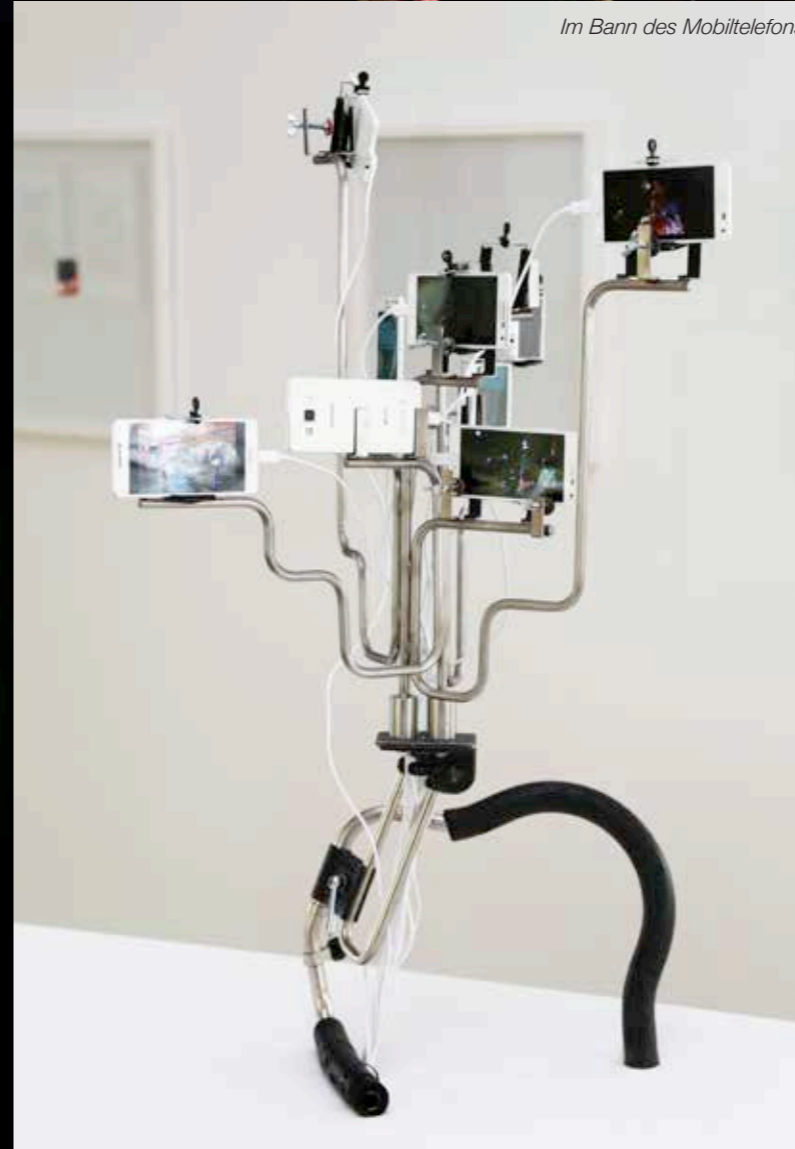




The Witch and The Swarm, Transmission Gallery, Glasgow, UK (2015)



Im Bann des Mobiltelefons, Museum für Angewandte Kunst, Frankfurt am Main, (2015)





THIS IS SCHWARMWESEN

Schwarmwesen is non-essential,
not one-dimensional.
They are a potential identity
in the form of a swarm.
Meaning, the relation of their
individual existence to the collective
is build to entirely collapse
in any appearance.
Its own becoming is a series of collapses.

The schwarmwesen has crystallized
in „common reality“ largely unaware
of its reason of existence,
its mission and its language.

In short, it is a deficient identity, that might or
might not construct its very own being-ness
while becoming „somebody“.

Renaissance Resistance, Villa Romana, Florenz, Italien (2013)





The Schwarmwesen itself frames this mode of becoming as a purposely failed existence along three main deficiencies:



Geopathology –
the sweet and toxic desire
to be and remain
anywhere specific,
in a translocal hyper-circulation
of human bodies.

Canal Street Thingiverse, Ludlow 38, New York City, (2014)



It might be that the world itself is without meaning, Stadtkuratorin / Kunsthalle Hamburg (2015)

Chronostrophy
the catastrophic disfunctioning
of what it calls „body time“
which is inflicted by that circulation.





Capitalotrophic Addiction –
the threat of a metabolic dis-function
if you step out of capitalist time
and space consumption.

The Witch and The Swarm (Govan Geoathology)
Transmission Gallery, Glasgow, UK (2015)





The Witch and The Swarm (Govan Geoathology) Transmission Gallery, Glasgow, UK (2015)



Identitecture Ludlow 38, New York City, (2014)



As the queen of debris
– transformella generalis –
the first version of herself,
she was crystallized
in white *Teaching Caves*.

Her research was dedicated
to the processes and forms,
in which bio-digital capitalism
transforms the way we reproduce
things, beings and ourselves.



Inhuman, Museum Fridericianum, Kassel (2015)



Inhuman, Museum Fridericianum, Kassel (2015)

Her focus herein was the technological triangulation of new communication networks, bio-technological innovation (such as in-vitro-fertilisation, cryo-technologies and surrogacy) and established industries such as the global jet-plane-network.

Transformella was interested how she could re-frame concepts of labour, production and reproduction and the class-relations they entail.

As she suspected that these technologies intertwined, start to form mutated sets of global techno-social relations.

Transformella Institute For Reproductive Futures Research Reise, Varanasi, Indien (2013)



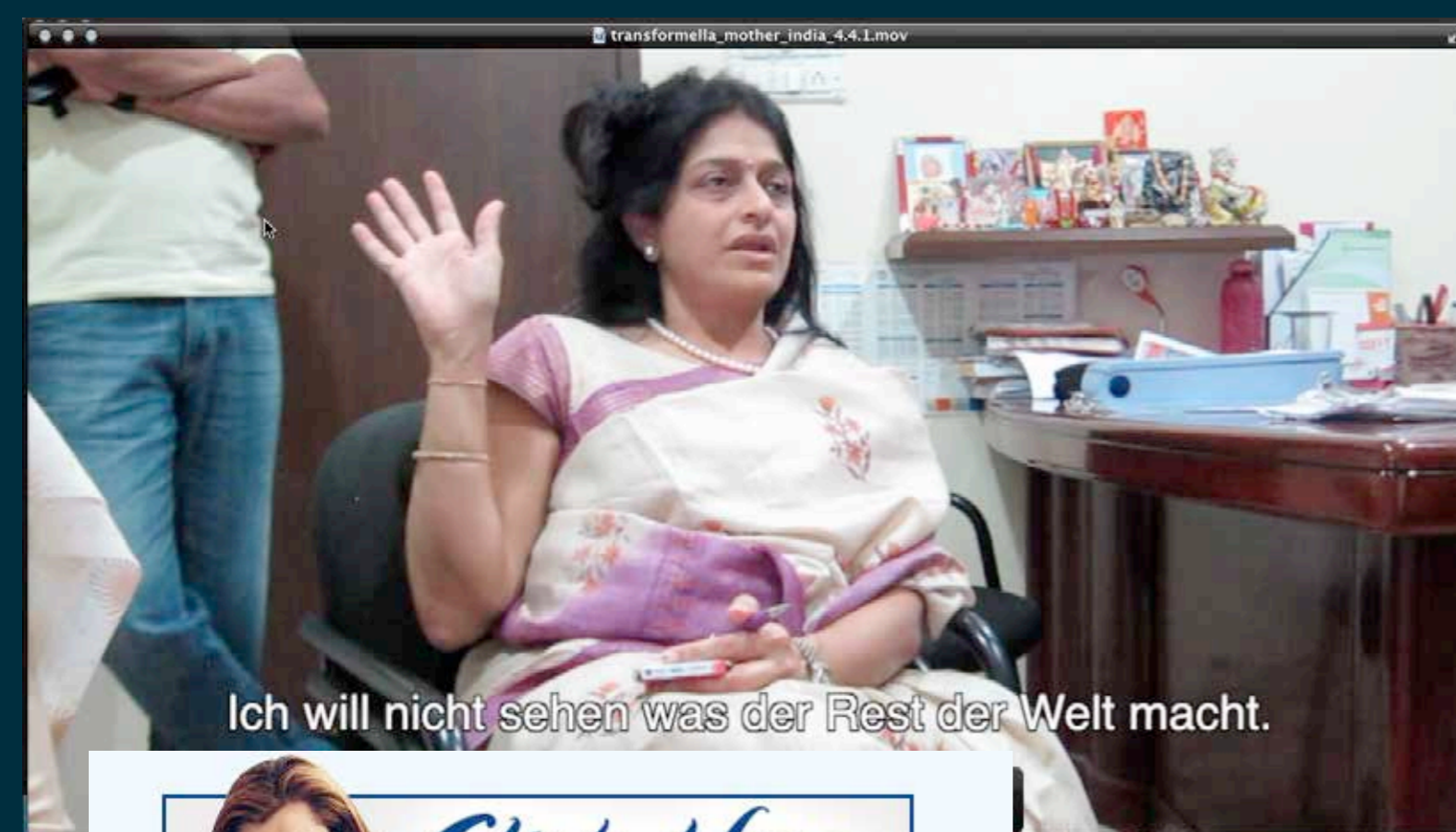
To research, Transformella left the white caves and went to find what she suspected to be an emerging *reproductive colonialism*.

She went to see the surrogacy centres in India.

There she found a global elite of repro-technological early adopters, internet users and fertility tourists, traveling across the planet to get their babies produced by poor Indian women.



Transformella Institute For Reproductive Futures Research Reise, Varanasi, Indien (2013)



Ich will nicht sehen was der Rest der Welt macht.

Click Here,

BECOME A SURROGATE TODAY!

She met Nayna Patel and named her the first *utero-surrogacy-capitalist*, owning a transnational *Ovolu-factory* on the emerging global fertility market.



She also found a new mother on the forking horizon of humanity.

A technological mother drunk with desires. A machinic and hormone-hatching, networked mother.

She is to be the new reproductive ikon, the mother totem of a bio-digital transmutation.

We have called her *Meta-Mother* and she rises against the north-western archetypes: Against *FatherFordist* and *WorkerMan*.

They rise and fall in the midst of what we call a reproduction-revolution: the REPROVOLUTION

When Transformella came back from the reproductive enclosures, we conjured up a *transformellian terminolgy* for the coming *reprovolution*.

„Outsourcing“ mutates to „*Uterosourcing*“ „bio-sexual means of reproduction“ mutate to „*bio-digital means of production*.“





It became very clear to Transformella that she needed to construct a hostile tribe. Not only against the *utero-capitalist cell circulation services*.

More importantly against a globalised reproductive Industries, capitalising on economic segregation.

Against this impending update, this repro-genetic mutation of modernist and industrial class relations.

Against an *utero-economy*, which points towards a potential future, in which genetically modified tribes of humans techno-evolve into *bio-economically* distinct species.

Yet she had a completely different idea what was to be done against the techno-enthusiasm and the eugenic desires still deeply embedded in current cryo-hormone commodities.



Collective Washing Identitecture, Ludlow 38, New York City, (2014)

Instead of relying on the state to ban and manage the emerging *repro-industrial complex*, she roamed the metropolis of white genetic supremacy, visiting their sites of care-work.

And preached on its street corners.

She started to gather *Again-and-again Reprocommunalists*, a *Repro-revolutionary Avantgarda*, and form a communal *Repro-techno* tribe.

She wrote a manifesto proposing to appropriate the sexological machinery for „our“ means.



Mc Arthur Park Street Preacher, Bad Reputation Gallery, Los Angeles (2014)

„Let’s organize reproduction on a societal level again.“

she said in her repro-communal manifesto.

„Let’s use the techno-sexologic machines for the AgainandAgainAttack on the nuclear family concept.

We want to procreate outside and parallel to romantic relationships.

We want to construct multi-sexual, multi-gendered and technologically assisted parenting groups with three, five or more individuals of various cultures, backgrounds, milieus and social strata.

We shall couple our vast social and political imagination with the accelerating bio-technological progress !

Transformella propagates techno-progressive communeering.

Become repro-communal mothers of a techno-reproductive, futuristic Repro-communarda.

Join the The repro-communal Reprvolution.“



And ultimately she forked herself into Transformalor.
An updated, fierce and viscous mother.
She became a propaganda Avatara
of her own social construction,
the coming *Repro-Techno Tribe*.

Transformalor ikea, District, Berlin (2015)



An intervener,
and keen *Cryo Kali Collective Super Re-producer*

Invading, without invitation or permit the *normalcy cubicle* of IKEA
with their reconstructed social formation, the *Repro-Techno Tribe*.

Transformalor ikea, District, Berlin (2015)



There, Transformalor's psycho-realist research proposed to viscerally retrace the thesis that a generic activity such as shopping at IKEA, is productively turned against itself, when executed as a group of 60 people, connected to each other.

In IKEA, in the *kitchen-diorama-cubicles*, their field research was aimed at how long such a large group and a potential identity could shop and research, undisturbed by the „normalcy pattern recognizer“ How long would „it“ let „us“ shop for our cryo-communeered collective children?





Transformalor's assumption was, that *common reality* is a reverse encrypted system, in which remaining inside is default (*normalcy plane*) while stretching ourselves into potential other futures needs knowledge and codes.

It needs a hack.

The moment of *hacking out*, Transformalor sees as an extrusion of a treshold, a ripple on *normalcy plane*, in which a specific potential real can manifest.



It can be the moment we step out of anonymity of the shopping crowd as a tribe and form a large circle in the cash desk zone of IKEA.

It can be Transformalor discussing the details of *repro-tech communalism* with two IKEA workers.

After an hour of re-narrating the *CubicleOfCubicles* they ended up intervening into the *psycho-normality* of our shopping experience.